

RÉCRÉATIONS

Musicales.

sur des Motifs Italiens.

POUR

COR

SEUL

PAR

GALLAY

N° I

/



Op. 44.

A. V.

Chaque 6^e

A PARIS, chez SCHONENBERGER, Editeur, Boulevard Poissonnière, 10.

Spécialité pour la Commission et l'Exportation.

554. F. 2. 3.

Vm⁷. 2738

Schonenberger
Boulevard Poissonnière N° 10

GALLAY Op: 44.

1^{re} Suite.

Récréations Musicales. 2 Livraisons.

TADOLINI.

All.^o moderato.



1

N^o 1.

Adagio .

N^o. 2 .

dolce .

f *p* *cres*

BELLINI.

Andantino.

N^o. 3.

Leggieramente.

musical score for N. 3, Andantino, Leggieramente, by Bellini. The score consists of 12 staves of music in 6/8 time. The key signature has one sharp (F#). The music features various melodic lines, some with slurs, and dynamic markings including *f*, *p*, *dimin.*, and *cres*. The score ends with a double bar line.

DONIZETTI.

Larghetto.

N^o. 4.

Con espressione.

Nº. 4. *Con espressione.*

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo/mood marking "Con espressione." is written below the first staff. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including some staining and discoloration.

GALLAY.

All^o. moderato.N^o. 5.*Con grazia.*

f *dimin.* *cres* *sf* *dimin.* *dolce.*

Andante.

N^o. 6.

musical score for Donizetti's N. 6, Andante. The score consists of 11 staves of music in treble clef, 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is marked 'Andante.' and the piece is numbered 'N. 6.'. The score includes a 'ritard.' (ritardando) section followed by 'In Tempo.' and a 'cres' (crescendo) marking. The piece concludes with a 'p' (piano) marking.



MERCADANTE.

All.^o moderato.N^o. 7.

Leggieramente. *Lento.* *In Tempo.*

sf *p* *p* *f* *p* *tr* *tr* *tr* *tr* *sf* *sf*

Allegro vivace.

N^o. 8.*Ben leggiero.*

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' and the character is 'Ben leggiero'. The score consists of ten staves of music. The first staff includes the number 'N^o. 8.' and the tempo/character markings. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several ornaments (trills and mordents) throughout the piece. Dynamic markings include 'sf' (sforzando) at the beginning of the fourth staff and at the end of the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

Larghetto non troppo.

BELLINI.

№. 9.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The tempo is marked 'Larghetto non troppo.' and the composer is 'BELLINI.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sf' and 'tr'. There are also some performance instructions like 'Larghetto non troppo.' and the composer's name 'BELLINI.'.

Allegretto.

N^o. 10.

MARLIANI.

Adagio poco andante.

Nº. 11.

Accelerando e crescendo

rallentando, 1º Tempo.

pp

Allegro.

N^o. 12.

sf p

f

sf pp

sf p

sf dolce.

f

p